

FIRST SEMESTER			
COURSES' CODE	COURSES' TITLE	HOURS	PREREQUISITES
01101	اللغة العربية	3	-----
10101	علم النفس	3	-----
20101	Basic Writing Skills, I	3	-----
20102	Listening and Speaking, I	3	-----
20103	Reading Comprehension, I	3	-----
20104	Fundamental of English Grammar, I	3	-----
TOTAL HOURS		18	
SECOND SEMESTER			
COURSES' CODE	COURSES' TITLE	HOURS	PREREQUISITES
20201	PARAGRAPH WRITING	3	20101
20202	ARAB-ISLAMIC CIVILIZATION	3	-----
20203	LISTENING AND SPEAKING, II	3	20102
20204	READING COMPREHENSION, II	3	20103
20205	FUNDAMENTAL OF ENGLISH GRAMMAR, II	3	20104
20206	SECOND LANGUAGE (FRENCH / ITALIAN)	3	-----
TOTAL HOURS		18	
THIRD SEMESTER			
COURSES' CODE	COURSES' TITLE	HOURS	PREREQUISITES
20301	ESSAY WRITING	3	20201
20302	INTRODUCTION TO LINGUISTICS	3	-----
20303	LISTENING AND SPEAKING, III	3	20203
20304	READING COMPREHENSION, III	3	20204
20305	FUNDAMENTAL OF ENGLISH GRAMMAR, III	3	20205
20306	INTRODUCTION TO CLASSICAL ENGLISH LITERATURE	3	-----
TOTAL HOURS		18	
FOURTH SEMESTER			
COURSES' CODE	COURSES' TITLE	HOURS	PREREQUISITES
20401	CREATIVE WRITING	3	20301
20402	LITERARY READINGS	3	20304
20403	PRONUNCIATION SKILLS	3	-----
20404	ADVANCED GRAMMAR	3	20305
20405	LISTENING AND SPEAKING, IV	3	20303
20406	INTRODUCTION TO TRANSLATION	3	01101
TOTAL HOURS		18	
FIFTH SEMESTER			
COURSES' CODE	COURSES' TITLE	HOURS	PREREQUISITES
20501	TRANSLATION STUDIES	3	20406
20502	INTRODUCTION TO ESP	3	20302
20503	PHONETICS AND PHONOLOGY	3	20302-20403
20504	MODERN ENGLISH LITERATURE	3	20402
20505	INTRODUCTION TO MORPHOLOGY	3	20302

<i>20506</i>	<i>INTRODUCTION TO APPLIED LINGUISTICS</i>	<i>3</i>	<i>20302</i>
<i>TOTAL HOURS</i>		<i>18</i>	
SIXTH SEMESTER			
<i>COURSES' CODE</i>	<i>COURSES' TITLE</i>	<i>HOURS</i>	<i>PREREQUISITES</i>
<i>20601</i>	<i>LANGUAGE ACQUISITION</i>	<i>3</i>	<i>20302</i>
<i>20602</i>	<i>INTRODUCTION TO SYNTAX</i>	<i>3</i>	<i>20302-20505</i>
<i>20603</i>	<i>TEACHING METHODOLOGIES</i>	<i>3</i>	<i>20506</i>
<i>20604</i>	<i>SEMANTICS AND PRAGMATICS</i>	<i>3</i>	<i>20302-20505</i>
<i>20605</i>	<i>CLASSICAL INTERNATIONAL LITERATURE</i>	<i>3</i>	<i>20402</i>
<i>TOTAL HOURS</i>		<i>15</i>	
SEVENTH SEMESTER			
<i>COURSES' CODE</i>	<i>COURSES' TITLE</i>	<i>HOURS</i>	<i>PREREQUISITES</i>
<i>20701</i>	<i>SOCIOLINGUISTICS</i>	<i>3</i>	<i>20506-20604</i>
<i>20702</i>	<i>COMPUTER SKILLS</i>	<i>2</i>	<i>-----</i>
<i>20703</i>	<i>LITERARY CRITICISM</i>	<i>3</i>	<i>20605</i>
<i>20704</i>	<i>RESEARCH METHODOLOGY</i>	<i>3</i>	<i>20401</i>
<i>20705</i>	<i>LANGUAGE TESTING AND ASSESSMENTS</i>	<i>3</i>	<i>20506</i>
<i>TOTAL HOURS</i>		<i>14</i>	
EIGHTH SEMESTER			
<i>COURSES' CODE</i>	<i>COURSES' TITLE</i>	<i>HOURS</i>	<i>PREREQUISITES</i>
<i>20801</i>	<i>ISSUES IN TRANSLATED LITERATURE</i>	<i>4</i>	<i>20406</i>
<i>20802</i>	<i>MODERN INTERNATIONAL LITERATURE</i>	<i>3</i>	<i>20605</i>
<i>20803</i>	<i>ENGLISH LANGUAGE IN MODERN MEDIA</i>	<i>3</i>	<i>20502</i>
<i>20804</i>	<i>TEACHING ENGLISH AS A FOREIGN LANGUAGE (EFL)</i>	<i>3</i>	<i>20603</i>
<i>20805</i>	<i>GRADUATED RESEARCH PROJECT</i>	<i>3</i>	<i>20702-20704</i>
<i>TOTAL HOURS</i>		<i>16</i>	
<i>TOTAL GRADUATED HOURS</i>		<i>135</i>	